



Permit #F00050495

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050495**Type of Permit:** FILMING**Release Date:** 03/23/2012**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1800

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** UNTITLED MANDY MOORE PILOT**Type of Production** TV Pilot**Producer** Victor Hsu**Director** Shawn Levy**1st AD** Josh McLaglen**Production Manager** Jennifer Corey**FilmL.A. Coordinator** Yulizza Ramirez**Location Manager** Kevin Funston & Joe Burns

Primary Phone Mobile - 213-300-2236

Secondary Phone Mobile - 310-869-7177

Location Assistant Richard Dipatri & Hilary Walker

Primary Phone Mobile - 323-854-6934

Secondary Phone Mobile - 917-658-6960

Fees

Posting 300 \$276.00

Total Permit Fee \$8,178.00

Posting 900 \$207.00

Number of Locations 2

Posting Max \$621.00

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$3,264.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$960.00

FILMLA MONITOR FEES OVERTIME \$720.00

FILMLA MONITOR FEES - DOUBLE TIME \$960.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00050495	Location Manager	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	UNTITLED MANDY MOORE PILOT		

Location Address 3085 St George St, Los Angeles, CA, 90027**Location Type** Private Residence**Prep Dates** 3/22/2012 - 3/22/2012 07:00 - 19:00 1 day**Film Dates** 3/26/2012 - 3/26/2012 05:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Required
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Waverly Drive Jan 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		Spot	1
	Generator	1		Check	
	Motor Homes	2			
	Stakebed Trucks	3			
	Trailers	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Dolly Tracks in curb lanes of St. George St., adjacent location.; 3079-3081 St. George St., Camera Truck, Grip & Electric in driveway & OK in to park in front.; 3073 St. George St., Crafty in driveway & OK to park in front of.; 3067-3069 St. George St., Is ok with parking in front of house.; 3061 St. George St., Generator in Driveway.; 3088 St. George St., Bathrooms in Driveway.; All posting on W/s of St. George is for picture.;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joshua Mingo

Coordinator Note FILM LA MONITOR REQUIRED FROM 0400-1700 HRS.

Parking **Base Camp** 3201 Riverside Dr, Los Angeles, CA, 90027
 Location Type :
 Other Location

Parking Notes

Crew Parking 3201 Riverside Dr, Los Angeles, CA, 90027
 Location Type :
 Other Location



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PARKING AT LA SHARES LOT FRIENDSHIP AUDITORIUM

Posting "No Parking" signs W/S ST. GEORGE ST., WAVERLY DR. - SOUTH 300'**Approximate Footage** 0 - 300**Log Number** 32939**Date(s)** 3/22/2012 to 3/22/2012**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** W/S ST. GEORGE ST., WAVERLY DR. - SOUTH 450'
E/S ST. GEORGE ST., WAVERLY DR. - SOUTH 200' (PICTURE)**Approximate Footage** 601 - 900**Log Number** 32940**Date(s)** 3/26/2012 to 3/26/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S ST. GEORGE ST., WAVERLY DR. - SOUTH 300'**Approximate Footage** 0 - 300**Log Number** 32941**Date(s)** 3/27/2012 to 3/27/2012**Time(s)** 07:00 to 22:00



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	UNTITLED MANDY MOORE PILOT		

Location Address 740 Amalfi Dr, Los Angeles, CA, 90272**Location Type** Private Residence**Prep Dates** 3/26/2012 - 3/26/2012 07:00 - 22:00 1 day**Film Dates** 3/27/2012 - 3/29/2012 06:00 - 22:00 3 days**Strike Dates** 3/30/2012 - 3/30/2012 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		LA City UFSO assigned	29049
	Generator	1		Off-Duty/Retired LAPD	2
	Motor Homes	2		Officer(s)	
	Picture vehicles	2			
	Stakebed Trucks	3			
	Trailers	1			
	Vans	4			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

Coordinator Note FILM LA MONITOR REQUIRED FROM 0500-2200 HRS. ON 3/27, 3/28 AND 3/29

Parking	Base Camp	1501 Will Rogers State Park	Crew Parking	1501 Will Rogers State Park
	Location Type :	Rd, Pacific Palisades, CA,	Location Type :	Rd, Pacific Palisades, CA,
	Other Location	90272	Other Location	90272



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Production Title	UNTITLED MANDY MOORE PILOT		

Parking Notes

OK'd Per Tony Hoffman, CFC/Parks Permit #22101

Posting "No Parking" signs E/S AMALFI DR., 740 AMALFI DR. - NORTH 200'**Approximate Footage** 0 - 300**Log Number** 33175**Date(s)** 3/26/2012 to 3/26/2012**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** B/S AMALFI DR., TOULON DR. - NAPOLI DR.
2682'**Approximate Footage** more than 1800**Log Number** 33176**Date(s)** 3/27/2012 to 3/29/2012**Time(s)** 06:00 to 22:00**Posting "No Parking" signs** E/S AMALFI DR., 740 AMALFI DR. - NORTH 200'**Approximate Footage** 0 - 300**Log Number** 33177**Date(s)** 3/30/2012 to 3/30/2012**Time(s)** 07:00 to 22:00

SPECIAL FILMING CONDITIONS WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location.** Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.
- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.
- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.
- **Equipment vehicles may be parked on one side of the street only.**
- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.